

2019 音乐表演培养方案 (英文版)

Undergraduate Education Program Of North University of China

(Edition 2019)

Major : Music Performance

Code No. : 130201

College : Art College

Signature of Composer

Signature of Academic Pacesetter

Signature of Teaching Dean

Signature of Dean

June, 2019

Education Program of Music Performance Major

I.Basic Major Information

College : Art College

Major : Music Performance

Category : Art

Specialty : Music and Dance

Length of Education : Four Years

Degree : Bachelor of Art

II.Major Education Objective

Objectives:

Aim of Major of Music Performance is for education of comprehensive and practical personnel to meet the requirement of the society, to master the basic theory, knowledge and technology of music performance, to be able to organize and manage activities, teach and train learners for professional performance group, union of companies and institutes, public art museums, palaces of culture and various schools professionally or as a career.

Prospects of the students five years after graduation:

The students, five years after their graduation, are expected to be high quality moral, of personal accomplishment and international vision, of social responsibility and dedication, to serve the country and society actively, with good communication skills and collaborative spirit.

The students are of competitive advantage in field of relative jobs in music performance, chorus and conductor, piano accompaniment, chamber music and etc.

The students are able to master sound (instrumental) music theory and knowledge, solo or solo playing ability and achievable chorus (playing) and accompaniment ability,

and can comprehensively use professional knowledge to engage in music performance or organizational management in relevant government departments, institutions or companies.

The students are able to continuously meet the requirement of the development of music performance, self-renewal of knowledge and ability through continuing education or other lifelong learning channels.

III.Major Requirement and Matrix of Education

Requirement:

The students of the major study basic theory and knowledge of music performance skills, accept cultivation of strict scientific training of music thinking, master good performance capability, stage experience and basic ability to organize and manage music performance activities.

Knowledge and ability of graduation for the students:

3.1 Knowledge of literary and art policies, policies and regulations of the Party and the Country

3.2 Basic theory and knowledge of Music Performance

3.3 Ability of solo or solo playing and chorus

3.4 Ability of independent analysis of the aesthetic rules of music works and audiences, and re-creation in the performance

3.5 Ability of performance skills, teaching, organization and management

3.6 Ability of inheritance of Shanxi folk music culture and military industry culture

3.7 Understanding of the theoretical frontiers, development trends and industry needs of relevant music performances

3.8 Basic requirement of scientific research and professional music performance

3.9 Ability of Innovative thinking and exploratory ability, preliminary mastery of computer and information technology application ability

IV. Topography Map of the course system(Appendix 2)

Curriculum(Appendix 3 according to school years)

V. Core courses:

Training subjects(including Vocal singing skills and instrumental playing skills), basic music theory, solfeggio, harmonics, musical form and analysis of works, Chinese music history, Western music history, Traditional music culture of Shanxi Province, Introduction to art, Theoretical basis of electronic music and computer music, Chorus (Play) and conductor, Piano improvisational accompaniment.

VI. Main Practical Teaching(Including major experiments):

Practice of stage performance, stage performance practice, major practice, graduation practice, and concert.

VII. Requirement of Graduation and Degree

Students who have completed the 143 credits stipulated in this education program, passed all examinations required and met requirements of Regulations on Management of Undergraduate Student Status, North University of China would be granted undergraduate diploma of music performance major.

Students who meet the requirements of graduation and requirements of

Regulations of Academic Degree Evaluation Committee of North University of China on Granting of Bachelor's Degree may be awarded Bachelor's Degree of Arts after examination and approval by the Academic Degree Evaluation Committee of the University.

Table of Courses and Hours Distribution of Music Performance Major

Category	Subject No.	Subject	Credits	Hours	Hours Distribution		Semester	Remarks
					Teaching	Experiment (Practice)		
General education courses	X01100001	Ideological and Moral Cultivation and Legal Basis	2.5	40	40		2	
	X05100001	Comprehensive Practice of Ideological and Political Theory Course I	0.5	8		8	2	
	X01100002	Outline of Modern Chinese History	2.5	40	40		1	
	X05100002	Comprehensive Practice of Ideological and Political Theory Course II	0.5	8		8	1	
	X01100003	Basic Principle of Marxism	3	48	48		4	
	X01100004	Introduction to Mao Zedong Thought and Theoretical System of Chinese Socialism	4	64			4	
	X05100003	Comprehensive Practice of Ideological and Political Theory Course III	1	16		16	3	
	X01100005	Situation and Policy	2	96	48	48	1-6	
	X01100006	Practical Psychology of University Students	1	32	8	24	1-4	
	X01100015	College English C(1)	3	56	56		1	
	X01100016	College English C(2)	3	56	56		2	
	X01100017	College English C(3)	3	56	56		3	

	X01100018	College English C(4)	2	32	32		4	
	X01110001	PE I	1	144	144		1	
	X01110002	PE II	1				2	
	X01110003	PE III	1				3	
	X01100004	PE IV	1				4	
	X01070005	Foundation of Computer B	2	32	16	16	1	
	X01070006	Foundation of Computer Appliance	3.5	64	28	36	2	
	X01250001	Safety Education	1	32	20	8	1	MOOC 4 hours
	X01090001	Entrepreneurial Foundation	1	32	24	8	3	
	X01250002	Career Development and Employment Guidance for University Students	1	32	24	8	2、 7	
		Optional Subjects for General Education	8	128	128		2-7	
	Subtotal		48.5	1016	768	180		4

Distribution of Class Hours in Curriculum

	Subject No.	Class Name	Credits	Hours	Hours Distribution		Semester	Remarks
					Teaching	Experiment(P ractice)		
Basic major courses	Y02120201	Basic Music Theory I	2	32	32		1	
	Y02120202	Basic Music Theory II	2	32	32		2	
	Y02120203	Solfeggio I	2	32	32		1	
	Y02120204	Solfeggio II	2	32	32		2	
	Y02120205	Harmonics I	2	32	32		3	
	Y02120206	Harmonics I	2	32	32		4	
	Y02120207	Musical Form and Analysis of Works I	2	32	32		5	
	Y02120208	Musical Form and Analysis of Works II	2	32	32		6	

	Y02120211	Stage Body Form I	1	16	16		1	
	Y02120217	Stage Body Form II	1	16	16		2	
	Y02120214	Appreciation of Chinese and Foreign Famous Works	2	32	32		1	
	Y02120216	Theoretical Basis of Electronic Music and Computer Music	2	32	32		2	
	Y02120212	Chinese Music History	2	32	32		3	
	Y02120215	Traditional Music Culture of Shanxi Province	2	32	32		3	
	Y02120213	Western Music History	2	32	32		4	
	Y02120210	Introduction to Contemporary World Music Culture	2	32	32		4	
	Y02120209	Introduction to Arts	2	32	32		5	
	Subtotal		32	512	512			
Professional courses	Z03120201	Training Subject I	1	16	16		1	
	Z03120202	Training Subject II	1	16	16		2	
	Z03120203	Training Subject III	1	16	16		3	
	Z03120204	Training Subject IV	1	16	16		4	
	Z03120205	Training Subject V	1	16	16		5	
	Z03120206	Training Subject VI	1	16	16		6	
	Z03120207	Training Subject VII	1	16	16		7	
	Z03120208	Chorus (Play) and Conductor I	2	32	32		1	
	Z03120109	Chorus (Play) and Conductor II	2	32	32		2	
	Z03120210	Chorus (Play) and Conductor III	2	32	32		3	
	Z03120211	Chorus (Play) and Conductor IV	2	32	32		4	
	Z03120212	Chorus (Play) and Conductor V	2	32	32		5	
	Z03120213	Chorus (Play) and Conductor VI	2	32	32		6	
	Z03120214	Chorus (Play) and Conductor VII	2	32	32		7	
	Z03120215	Minor Subject I	1	16	16		3	A
	Z03120216	Minor Subject II	1	16	16		4	A
	Z03120217	Piano Improvisation Accompaniment	2	32	32		3	BCD
		Optional Subject of the Major	10	160	160			
	Subtotal		33	528	528			

Practi ce cours es	X07250003	Collective Welfare Labour	0.5	1			6	
	X07250004	Social Practice	1	2			4	
	X07250005	Military Training(Including Military Theory)	2	3			1	
	X07250006	Standard Test of Physical Health	0.5	1			/	
	X07250008	Practice of Innovation and entrepreneurship	2	2			/	
	Z05120201	Practice of Stage Performance Art I	1	2			1	
	Z05120202	Practice of Stage Performance Art II	1	2			2	
	Z05120203	Practice of Stage Performance Art III	1	2			3	
	Z05120204	Practice of Stage Performance Art IV	1	2			4	
	Z05120205	Practice of Stage Performance Art V	1	2			5	
	Z05120206	Practice of Stage Performance Art VI	1	2			6	
	Z05120207	Practice of Stage Performance Art VII	1	2			7	
	Z05120208	Major Practice	4.5	18			/	
	Z05120209	Graduation Practice	4	4			7	
	Z05120210	Writing of Literature Review	4	4			8	
	Z05120211	Graduation Concert	4	16			8	
	Subtotal			29.5	65			
Total(All credits)			143	2121	1808	180		

Note: A refers to Orientation of Vocal Music ; B, Orientation of Folk Music; C, Orchestral music; D,
Orientation of Keyboard

Major Optional Subjects

Subject No.	Subject	Credits	Hours	Hours Distribution		Semester	Remarks
				Teaching	Experiment		
Z06120201	Folk Music of World Ethnic Groups	2	32	32		3	
Z06120206	Introduction to Chinese Traditional Music	2	32	32		3	
Z06120202	Management of Music and Performing Arts	2	32	32		4	
Z06120207	Brief History of Western Symphony Development	2	32	32		4	
Z06120203	Foundation of Art	2	32	32		5	
Z06120208	Psychology of Performance	2	32	32		5	
Z06120204	Overview of Intangible Cultural Heritage of Shanxi Province	2	32	32		6	
Z06120209	Teaching Method of Music Performance Skills	2	32	32		6	
Z06120205	Music Literature Reading	2	32	32		7	
Z06120210	Overview of Military Arts and Crafts Development in China	2	32	32		7	
		10	160	320			Five subjects for every student, minimum Credits of 10

Distribution of credits

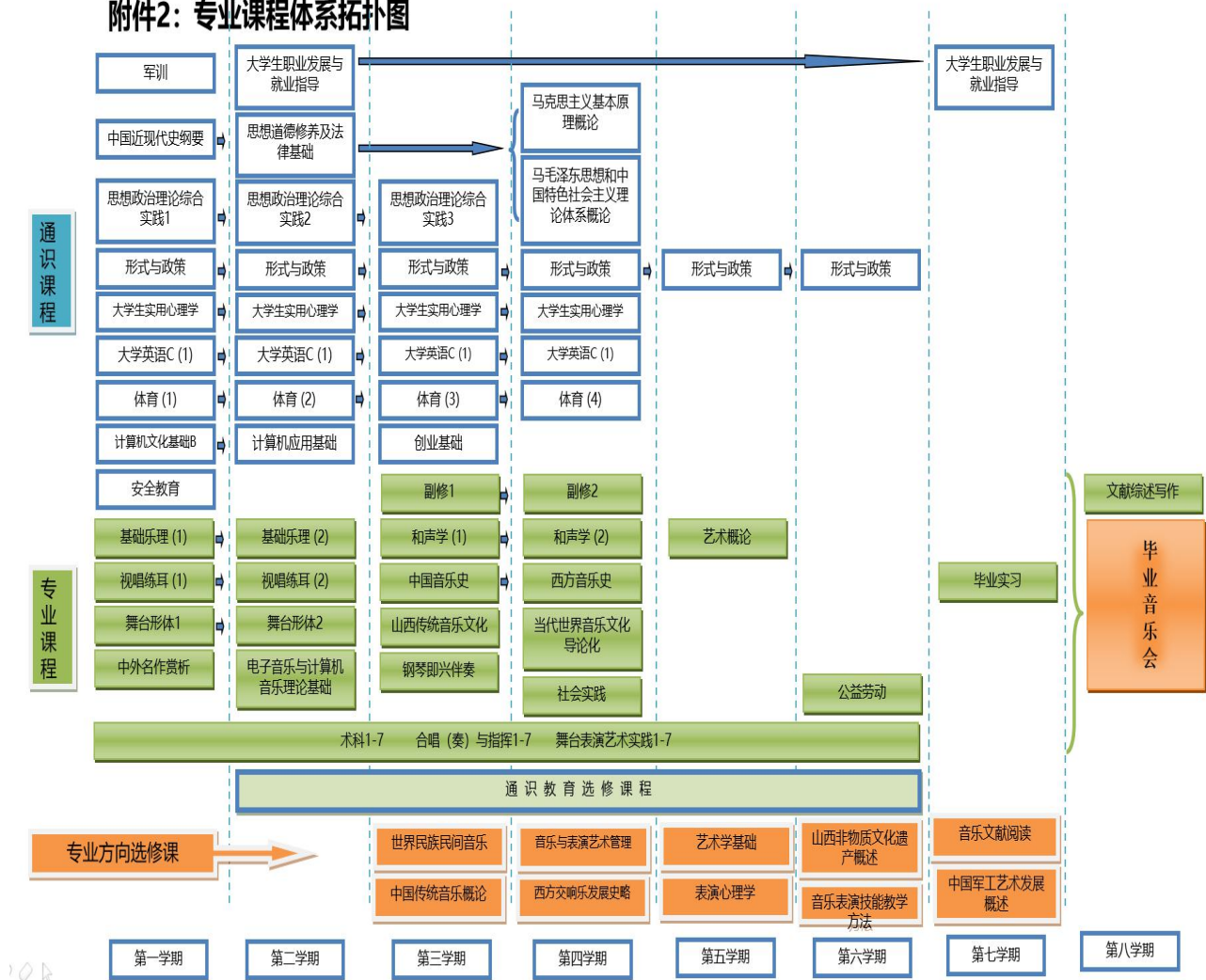
Category		Type	Credits	Proportion (%)	Hours	Proportion (%)
Theory education	Subjects of General Education	Essential	40.5	28.3	888	41.9
		Optional	8	5.6	128	6.1
	Basic Major Subjects	Essential	32	22.4	512	24.1
	Major Subjects	Essential	23	16.1	368	17.4
		Optional	10	7	160	7.5
Collective Practical Teaching			29.5	20.6	65	3
Minimum Credits for Graduation			143			

Matrix of Knowledge and Ability Accomplishment

Requirement of Graduation	Courses
1.Knowledgeable of policy, regulations and law of culture and art in China	Introduction to contemporary world music culture, Introduction to art and Reading of music documents
2.To master the basic theory and knowledge of music performance major	Basic music theory, Solfeggio, Harmonics, History of Chinese and Western music, Musical form and works analysis, etc
3.To master certain solo(playing) and proficient chorus(playing) abilities	Training subject, Chorus(playing) and conductor, Practice of stage performance art, Professional practice, etc.
4.To possess ability to analyze the aesthetic rules of musical works and audiences independently, and to re-create in performances	Musical form and works analysis, Practice of stage performance art, Professional practice, etc.

5. To master certain music performance skills, and teaching, organization and management abilities	Training subject, Performance psychology, Teaching method of music performance skills, Management of music and performing art
6.To carry on inheritance of music culture and military culture of Shanxi folks	Traditional music culture of Shanxi province, Overview of intangible cultural heritage in Shanxi province, Overview of military industry development art
7.To master the retrieval of theoretical frontiers, developments and industry requirement of relevant music performances	Music literature reading, Professional practice, etc.
8.To assure certain basic ability of scientific research and professional work	Writing of literature review, Graduation practice, Graduation concert, etc.
9.To assure certain innovative thinking and exploratory ability, and master the basic ability of computer and information technology application.	Theoretical basis and electronic music and computer music, Professional Practice

附件2：专业课程体系拓扑图



Appendix: Course Distribution of School years

First semester of Grade 1

Subject No.	Subject	Credit	Hours	Hours Distribution		Remarks
				Teaching	Experiment(Practice)	
X01100002	Outline of Modern Chinese History	2.5	40	40		
X05100002	Comprehensive Practice of Ideological and Political Theory Course II	0.5	8		8	
X01100006	Practical Psychology of University Students	1	8	2	6	Semesters 1-4
X01100005	Situation and Policy	2	16	8	8	Semesters 1-6
X01100015	College English C I	3	56	56		
X01110001	PE I	1	36	36		
X01070005	Foundation of Computer B	2	32	16	16	
X01250001	Safety Education	1	32	20	8	MOOC 4 hours
Y02120201	Basic Music Theory I	2	32	32		
Y02120203	Solfeggio I	2	32	16		
Y02120211	Stage Body Form I	1	16	16		
Y02120214	Appreciation of Famous Works of China and Foreign Countries	2	32	32		
Z03120201	1Training Subject	1	16	16		
Z03120208	Chorus (Play) and Conductor I	2	32	32		
X07250005	Military Training(Including Military Theory)	2	3			
Z05120201	Practice of Stage Performance Art	1	2			
Subtotal		26	393	322	46	

Second semester of Grade 1

Subject No.	Subject	Credits	Hours	Hours Distribution		Remarks
				Teaching	Experiment(Practice)	
X01100001	Ideological and Moral Cultivation and Legal Basis	2.5	40	40		
X05100001	Comprehensive Practice of Ideological and Political Theory Course I	0.5	8		8	
X01100016	College English C(2)	3	56	56		
X01110002	PE II	1	36	36		
X01070006	Foundation of Computer Application	3.5	64	28	36	
X01250002	Career Development and Employment Guidance for College Students	1	16	12	4	Semesters 2, 7
X01100006	Practical Psychology for University Students	1	8	2	6	Semesters 1-4
X01100005	Situation and Policy	2	16	8	8	Semesters 1-6
Y02120202	Basic Music Theory II	2	32	32		
Y02120204	Solfeggio II	2	32	16		
Y02120217	Stage Body Form II	1	16	16		
Y02120216	Theoretical Basis of Electronic Music and Computer Music	2	32	32		
Z03120202	Training Subject	1	16	16		
Z03120109	2Chorus(Play) and Conductor	2	32	32		
Z05120202	Practice of Stage Performance Art II	1	2			
	Optional Subjects of General Education					Semesters 2-7
Subtotal		25.5	406	326	62	

First semester of Grade 2

Subject No.	Subject	Credits	Hours	Hours Distribution		Remarks
				Teaching	Experiment(Practice)	
X05100003	Comprehensive Practice of Ideological and Political Theory Course III	1	16		16	
X01100017	College English C(3)	3	56	56		
X01110003	PE III	1	36	36		
X01090001	Entrepreneurial Foundation	1	32	24	8	
X01100006	Practical Psychology of University Students	1	8	2	6	Semesters 1-4
X01100005	Situation and Policy	2	16	8	8	Semesters 1-6
Y02120205	Harmonics	2	32	32		
Y02120212	Chinese Music History	2	32	32		
Y02120215	Traditional Music Culture of Shanxi Province	2	32	32		
Z03120203	Training Subject III	1	16	16		
Z03120210	Chorus(Play) and Conductor	2	32	32		
Z03120215	Minor Subject	1	16	16		A
Z03120217	Piano Improvisation Accompaniment	2	32	32		BCD
Z05120203	Practice of Stage Performance Art III	1	2			
	Optional Subject of General Education					Semesters 2-7
Z06120201	Folk Music of World Ethics	2	32	32		Optional
Z06120206	Overview of Traditional Music in China	2	32	32		Optional
Subtotal		26	422	382	38	

Second semester of Grade 2

Subject No.	Subject	Credits	Hours	Hours Distribution		Remarks
				Teaching	Experiment(Practice)	
X01100003	Basic Principle of Marxism	3	48	48		
X01100004	Introduction to Mao Zedong Thought and Theoretical System of Chinese Socialism	4	64			
X01100018	College English X(4)	2	32	32		
X01100004	PE IV	1	36	36		
X01100006	Practical Psychology of University Students	1	8	2	6	Semesters 1-4
X01100005	Situation and Policy	2	16	8	8	Semesters 1-6
Y02120206	Harmonics(2)	2	32	32		
Y02120213	Western Music History	2	32	32		
Y02120210	Introduction to Contemporary World Music Culture	2	32	32		
Z03120204	Training Subject IV	1	16	16		
Z03120211	Chorus (Play) and Conductor	2	32	32		
Z03120216	Minor Subject II	1	16	16		
X07250004	Social Practice	1	2			
Z05120204	Practice of Stage Performance Art	1	2			
	Optional Subject of General Education					Semesters 2-7
Z06120202	Management of Music and Performance Art	2	32	32		Optional
Z06120207	Brief History of Western Symphony	2	32	32		Optional
Subtotal		29	432	350	14	

First semester of Grade 3

Subject No.	Subject	Credits	Hours	Hours Distribution		Remarks
				Teaching	Experiment(Practice)	
X01100005	Situation and Policy	2	16	8	8	Semesters 1-6
Y02120209	Introduction to Art	2	32	32		
Y02120207	Musical Form and Analysis of Works	2	32	32		
Z03120205	Training Subject V	1	16	16		
Z03120212	Chorus(Play) and Conductor	2	32	32		
Z05120205	Practice of Stage Performance Art	1	2		4	
	Optional Subjects of General Education	2				Semesters 2-7
Z06120203	Foundation of Art	2	32	32		Optional
Z06120208	Psychology of Performance	2	32	32		Optional
Subtotal		16	194	184	12	

Second semester of Grade 3

Subject No.	Subject	Credits	Hours	Hours Distribution		Remarks
				Teaching	(Experiment)(Practice)	
X01100005	Situation and Policy	2	16	8	8	Semesters 1-6
Y02120208	Musical Form and Analysis of Works	2	32	32		
Z03120206	Training Subject	1	16	32		
Z03120213	Chorus(Play) and Conductor	2	32	32		
X07250003	Collective Welfare Labour	0.5	1			
Z05120206	Practice of Stage Performance Art VI	1	2			
	Optional Subjects of General Education					Semesters 2-7
Z06120204	Overview of Intangible Cultural Heritage of Shanxi Province	2	32	32		Optional
Z06120209	Pedagogy of Music Performance Skills	2	32	32		Optional
Subtotal		12.5	163	168	8	

First semester of Grade 4

Subject No.	Subject	Credits	Hours	Hours Distribution		Remarks
				Teaching	Experiment(Practice)	
X01250002	Career Development and Employment Guidance of University Students	1	8	2	6	Semesters 2-7
Z03120207	Training Subject VII	1	16	16		
Z03120214	Chorus(Play) and Conductor VII	2	32	32		
Z05120207	Practice of Stage Performance Art VII	1	2			
Z05120209	Graduation Practice	4	4			
	Optional Subjects of General Education					Semesters 2-7
Z06120205	Reading of Music Literature	2	32	32		Optional
Z06120210	Overview of Military Arts and Crafts Development in China	2	32	32		Optional
Subtotal		13	126	114	6	

Second semester of Grade 4

Subject No.	Subject	Credits	Hours	Hours Distribution		Remarks
				Teaching	Experiment	
Z05120210	Writing of Literature Review	4	4			
Z05120211	Graduation Concert	4.5	16			
Subtotal		8.5	20			