

North University of China

Undergraduate Program

(Edition 2019)

Specialty Musicology

Specialty Code 130202

Institute The Art Institute

Signature of Program Designer

Signature of Academic Leader

Signature of Dean of Teaching Affairs

Signature of Dean

Year Month

Undergraduate Program for Specialty in Musicology

I. Specialty Basic Information

Institute: The Art Institute of North University of China Specialty: Musicology

Subject category: Music

Specialty category: Music and Dance

Length of schooling: 4

Degrees conferred: Bachelor

II. Specialty Education Objective:

The Musicology is designed to cultivate the innovative specialists who have excellent moral quality, basic theoretical accomplishment of musicology, master systematic professional knowledge and better expertise and skills, and can be engaged in research, teaching, editing, management and production in a certain field such as culture, education, media, creation, etc.

Specific goals that students are expected to achieve in about five years after graduation:

Students majoring in music education should master the basic theories and skills of music education. About five years after graduation, they may engage in not only art education in middle and primary schools, but also theoretical research, art management and other professional directions of art education in middle and primary schools.

Students majoring in music art management should master the basic theories and methods of music management, have the basic ability to engage in a certain aspect of management in the relevant art field, and may engage in art editing, management, planning and other work in music press, music publications and other fields in art groups and art management organizations at all levels about 5 years after graduation.

Students majoring in music science and technology should master the relevant music theory, technical knowledge and operational skills, and may work in music editing, music production, music creation and other related fields at various levels of music press, music colleges and art groups about 5 years after graduation.

III. Educational Requirements:

Quality Requirements:

Have excellent moral quality, establishing a correct outlook on the world, life and values, consciously practicing the socialist core values, and being passionate about the music undertaking. Have a good team spirit, high music theory quality, artistic cultivation, cultural cultivation, innovative spirit and certain innovation ability. Have good psychological quality, healthy physique and positive attitude towards life, inheriting and carrying forward Chinese national music culture, having strong national cultural self-confidence and identity, and understanding the diversity of world music culture.

Knowledge Requirements:

Students majoring in music education must master the music theory and basic skills of basic education stage, master the educational and psychological theories and the teaching methods in the related education stage, understand and master certain representative music teaching theories and methods at home and abroad.

Students majoring in music management should master the basic theories and methods of modern art management, understand relevant national cultural policies and laws and regulations, and be familiar with the laws and characteristics of art category.

Students majoring in music science and technology must master the natural sciences related to music, computer construction and working principles, master the basic knowledge of electronic music production, be familiar with all kinds of musical instruments and sound equipment, and at least grasp the performance of one of them

Capability Requirements:

Students majoring in music education should have good professional quality and integrity, professional ability in basic music education, educational innovation consciousness and teaching research ability, and comprehensive ability in planning and organizing music activities.

Students majoring in music management should have basic managerial skills in planning, organizing and making decisions, as well as practical skills in cultural and artistic management, cultural and artistic activity planning and art product marketing.

Students majoring in music science and technology should have relevant knowledge of natural science, a cross-disciplinary vision and strong practical ability, basic skills in computer music creation, and basic knowledge and ability of network applications, audio engineering and electronic music hardware and software system maintenance.

IV. Topological Graph of Professional Curriculum System (Annex 2)

V. Core Courses:

Fundamental Music Theory, Harmonics, Music Form and Analysis, Introduction to Art, Core Courses in Music Education (Music Pedagogy, Psychology of Music Education, Introduction to Musicology), Core Courses in Music Management (Music and Performing Arts Management, Theatre and Performance Management, Project Planning and Operation, Art Marketing), Core Courses in Music Science and Technology (Electronic Music Composition, Orchestration, Music Acoustics Foundation, Introduction to Machine Learning)

VI. Main Practical Teaching Links (Including Major Professional Experiments):

Art Practice, Research Practice, Teaching Practice, Social Practice, Graduation Practice, Graduation Thesis

VII. Graduation and Degree Requirements:

Students who have obtained 150 credits required by this program and have qualified grades and meet the requirements of Regulations on the Student Status Management of Undergraduate Program in North University Of China may obtain a Undergraduate Diploma in Musicology.

Students who meet the graduation requirements and meet the requirements of Provisions of the Degree Committee of North University Of China on the Grant of Bachelor's Degree may be awarded a Bachelor of Arts upon examination and approval of Degree committee.

Course Settings and Hours (Credits) Distribution for Musicology

Course Classified	Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Semester of Starting Course	Remarks
					Teaching	Experiment (Practice)		
General Education Courses	X01100001	Ideological and Moral Culture and Fundamentals of Law	2.5	40			2	
	X05100001	Comprehensive Practice of Ideological and Political Theory 1	0.5	8			2	
	X01100002	Outline of Chinese Modern and Contemporary History	2.5	40			1	
	X05100002	Comprehensive Practice of Ideological and Political Theory 2	0.5	8			1	
	X01100003	Introduction to the Fundamental Principles of Marxism	3	48			4	
	X01100004	Introduction to Maoism and Theoretical System of Socialism with Chinese Characteristics	4	64			3	
	X05100003	Comprehensive Practice of Ideological and Political Theory 3	1	16			3	
	X01100005	Situation and Policy	2	96			1-6	
	X01100006	Practical Psychology of College Students	1	32			1-4	
	X01100015	College English C (1)	3	56			1	
	X01100016	College English C (2)	3	56			2	
	X01100017	College English C (3)	3	56			3	
	X01100018	College English X (4)	2	32			4	
	X01110001	Sports (1)	1	144			1	
	X01110002	Sports (2)	1				2	
	X01110003	Sports (3)	1				3	
	X01110004	Sports (4)	1				4	
	X01070005	Computer Culture Basis B	2	32			1	
	X01070006	Fundamentals of Computer Application	3.5	64			2	
	X01250001	Safety Education	1	32			1	
	X01090001	Foundation of Entrepreneurship	1	32			2	
	X01250002	Career Development and Employment Guidance for College Students	1	32			2、7	
	General Education Elective Courses		8	128				
	Sub-total		48.5	1448				

Course Settings and Hours (Credits) Distribution for Musicology

Course Classified	Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Semester of Starting Course	Remarks
					Teaching	Experiment (Practice)		
Discipline Basic Courses	Y02120201	Basic Music Theory (1)	2	32	32		1	
	Y02120202	Basic Music Theory (2)	2	32	32		2	
	Y02120203	Solfeggio (1)	2	32	32		1	
	Y02120204	Solfeggio (2)	2	32	32		2	
	Y02120205	Harmonics (1)	2	32	32		3	
	Y02120206	Harmonics (2)	2	32	32		4	
	Y02120207	Musical Form and Analysis (1)	2	32	32		5	
	Y02120208	Musical Form and Analysis (2)	2	32	32		6	
	Y02120209	Introduction to Art	2	32	32		6	
	Y02120210	Introduction to Contemporary World Music Culture	2	32	32		4	
	Y02120211	Basics of Music Aesthetics	2	32	32		5	
	Y02120212	Chinese Music History	2	32	32		3	
	Y02120213	History of Western Music	2	32	32		4	
	Y02120214	Appreciation of Chinese and Foreign Famous Works	2	32	32		1	
	Y02120215	Shanxi Traditional Music Culture	2	32	32		3	
	Y02120216	Electronic Music and Computer Music Theoretical Basis	2	32	32		2	
	Discipline Basic Elective Courses		6	96	96			
	Sub-total		38					
Professional Education Courses Professional Education Courses	Z03120201	Professional Major Subject 1	0.5	8	8		1	
	Z03120202	Professional Major Subject 2	0.5	8	8		2	
	Z03120203	Professional Major Subject 3	0.5	8	8		3	
	Z03120204	Professional Major Subject 4	0.5	8	8		4	

	Z03120205	Professional Major Subject 5	0.5	8	8		5	
	Z03120206	Professional Major Subject 6	0.5	8	8		6	
	Z03120207	Professional Major Subject 7	0.5	8	8		7	
	Z03120208	Chorus and Conducting 1	1	16	16		1	
	Z03120209	Chorus and Conducting 2	1	16	16		2	
	Z03120210	Chorus and Conducting 3	1	16	16		3	
	Z03120211	Chorus and Conducting 4	1	16	16		4	
	Z03120212	Chorus and Conducting 5	1	16	16		5	
	Z03120213	Chorus and Conducting 6	1	16	16		6	
	Z03120214	Chorus and Conducting 7	1	16	16		7	
	Z03120215	Minor 1 (a)	0.5	8	8		1	
	Z03120216	Minor 2 (a)	0.5	8	8		2	
	Z03120217	Introduction to Musicology (a)	2	32	32		2	
	Z03120218	Music Education Psychology (a)	2	32	32		4	
	Z03120219	Piano Impromptu Accompaniment 1 (a)	1	16	16		3	
	Z03120220	Piano Impromptu Accompaniment 2 (a)	1	16	16		4	
	Z03120241	Music Teaching Method (a)	2	32	32		5	
	Z03120221	Music Pedagogy (a)	2	32	32		3	
	Z03120222	Songs Analysis and Writing (a)	2	32	32		7	
	Z03120223	Music and Performing Arts Management 1 (b)	2	32	32		3	
	Z03120224	Music and Performing Arts Management 2 (b)	2	32	32		4	
	Z03120225	Theatre and Performance Management (b)	2	32	32		7	
	Z03120226	Performance Management (b)	2	32	32		5	
	Z03120227	Project Planning and Operation (b)	2	32	32		4	
	Z03120228	Negotiation Art and Skills (b)	2	32	32		5	
	Z03120229	Cultural Policies, Laws and Regulations (b)	2	32	32		3	
	Z03120230	Management Case (b)	2	32	32		6	

	Z03120231	Art Marketing (b)	2	32	32		6	
	Z03120232	Computer Music and Computer Music Theoretical Basis (c)	2	32	32		3	
	Z03120233	Electronic Music Composition 1 (c)	2	32	32		5	
	Z03120234	Electronic Music Composition 2 (c)	2	32	32		6	
	Z03120235	Orchestration 1 (c)	2	32	32		6	
	Z03120236	Orchestration 2 (c)	2	32	32		7	
	Z03120237	Audio Mixing Production	2	32	32		7	
	Z03120238	Music Signal Processing (c)	2	32	32		4	
	Z03120239	Music Acoustics basis (c)	2	32	32		6	
	Z03120240	Introduction to Machine Learning (c)	2	32	32		4	
	Professional Education Elective Courses		4	64	64			
	Sub-total a: 29.5 b: 32.5 c: 32.5							
Practice Teaching Links Practice Teaching Links	X07250003	Public Welfare Labor	0.5	1			2	
	X07250004	Social Practice	1	2			1	
	X07250005	Military Training	2	3			1	
	X07250006	Physical Fitness Standard Test	0.5					
	X07250008	Innovation and Entrepreneurship Practice	2					
	Z07120201	Stage Practice 1 (a) Art	1	1	1		3	
	Z07120202	Stage Practice 2 (a) Art	1	1	1		4	
	Z07120203	Stage Practice 3 (a) Art	1	1	1		5	
	Z07120204	Stage Practice 4 (a) Art	1	1	1		6	
	Z07120205	Stage Practice 5 (a) Art	1	1	1		7	

	Z07120206	Contemporary Teaching Method 1 (a)	1	1	1		3	Submission of 7 45-minute Lesson Plans
	Z07120207	Contemporary Teaching Method 2 (a)	1	1	1		4	Submission of 7 45-minute Lesson Plans
	Z07120208	Contemporary Teaching Method 3 (a)	1	1	1		5	Submission of 7 45-minute Lesson Plans
	Z07120209	Contemporary Teaching Method 4 (a)	2	1	1		6	Submission of 7 45-minute Lesson Plans
	Z07120210	Contemporary Teaching Method 5 (a)	2	1	1		7	Submission of 7 45-minute Lesson Plans
	Z07120211	Art Troupe Management 1 (b)	1	1	1		3	
	Z07120212	Art Troupe Management 2 (b)	1	1	1		4	
	Z07120213	Art Troupe Management 3 (b)	1	1	1		5	
	Z07120214	Art Troupe Management 4 (b)	1	1	1		6	
	Z07120215	Art Troupe Management 5 (b)	1	1	1		7	
	Z07120216	Performance Operation 1 (b)	1	1	1		4	
	Z07120217	Performance Operation 2 (b)	1	1	1		5	
	Z07120218	Performance Operation 3 (b)	1	1	1		6	
	Z07120219	Performance Operation 4 (b)	1	1	1		7	
	Z07120220	Computer Intelligent Orchestration Practice 1 (c)	1	1	1		3	
	Z07120221	Computer Intelligent Orchestration Practice 2 (c)	1	1	1		4	
	Z07120222	Computer Intelligent Orchestration Practice 3 (c)	1	1	1		5	
	Z07120223	Computer Intelligent Orchestration Practice 4 (c)	1	1	1		6	

	Z07120224	Computer Intelligent Orchestration Practice 5 (c)	1	1	1		7	
	Z07120225	Computer Music Intelligent Creation Practice 1 (c)	1	1	1		4	
	Z07120226	Computer Music Intelligent Creation Practice 2 (c)	1	1	1		5	
	Z07120227	Computer Music Intelligent Creation Practice 3 (c)	1	1	1		6	
	Z07120228	Computer Music Intelligent Creation Practice 4 (c)	1	1	1		7	
	Z08120201	Graduation Thesis	12	16	16		8	
	Z09120201	Graduation Practice	4	4	4		7	
	Sub-total a: 34 b:31 c:31							
Total (Total Credits)			150					

a: Music Education b: Music Management c: Electronic Music

Elective Courses for Musicology Major

Course No.	Course Name	Total Credits	Total Hours	Hours Distribution		Semester of Starting Course	Remarks
				Teaching	Experiment		
Z06120201	World Folk Music	2	32	32		3	
Z06120202	Music and Performing Arts Management	2	32	32		4	
Z06120203	Fundamentals of Arts	2	32	32		5	
Z06120204	An Overview of Shanxi Intangible Cultural Heritage	2	32	32		6	
Z06120205	Study of Music Literature	2	32	32		7	
Z06120206	Chinese Traditional Music	2	32	32		3	
Z06120207	An Overview of the Development of Chinese Military Art	2	32	32		7	
Z06120208	Dance and Dance Directing 1	2	32	32		5	
Z06120209	Dance and Dance Directing 2	2	32	32		6	
Z06120210	Interpretation of Curriculum Standards and Curriculum Design	2	32	32		5	
Z06120211	World Ethnic Music	2	32	32		4	
Z06120212	Shanxi Folk Music	2	32	32		6	
Z06120213	Score Reading	2	32	32		7	
Z06120214	Italian Phonics	2	32	32		1	
Z06120215	Guide Reading of Educational Classics	2	32	32		5	
Z06120217	Polyphonic Music Analysis and Practice	2	32	32		7	
Z06120218	Market Operation of Cultural Communication Industry	2	32	32		4	
Z06120219	Human Resource Management	2	32	32		4	
Z06120220	Repertoire Production	2	32	32		5	
Z06120221	Stage Management	2	32	32		6	
Z06120222	Art and Curatorial Practices	2	32	32		6	
Z06120223	Journalism Research	2	32	32		5	
Z06120224	Publicity Management	2	32	32		6	
Z06120225	Financial Management	2	32	32		5	

Z06120226	Production Management	2	32	32		7	
Z06120227	Management Psychology	2	32	32		5	
Z06120229	Analysis of 20th Century Works	2	32	32		4	
Z06120230	Composition Technique in the 20th Century	2	32	32		4	
Z06120231	Introduction to Music Communication	2	32	32		5	
Z06120232	Comprehensive Experiment of Music Recording	2	32	32		6	
Z06120233	Artificial Intelligence: A technique for learning.	2	32	32		6	
Z06120235	Sound Amplification and Sound Design	2	32	32			
Z06120236	Music Media Editor	2	32	32			
Z06120237	Listening Formation Training	2	32	32			
Z06120238	Audio Digital	2	32	32			
Z06120239	Chinese Contemporary Music	2	32	32			

Table of Hours and Credits Distribution

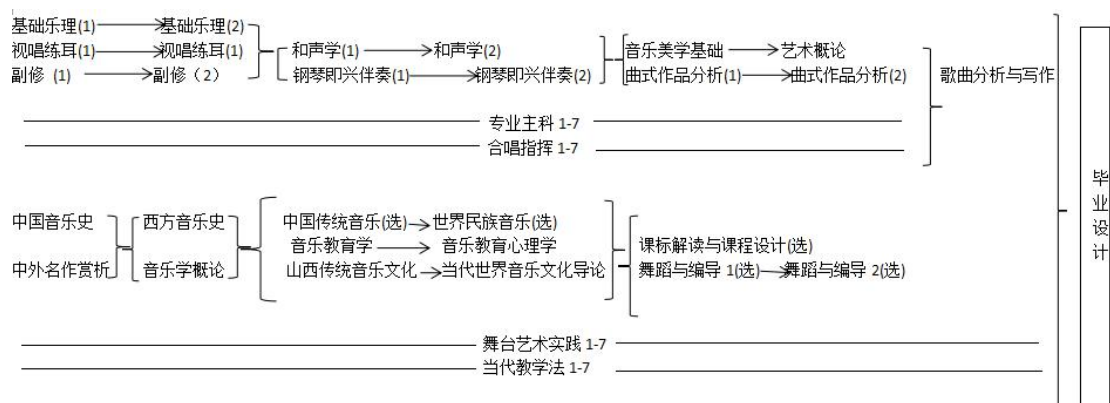
Course Nature		Course Type	Credits	Ratio (%)	Hours	Ratio (%)	
Theoretical Teaching	General Education Courses	Required	40.5	27%	648	27%	
		Elective	8	5.4%	128	5.4%	
	Discipline Basic Courses		Required	32	21%	560	21%
	Professional Education Courses	Required	25.5	17%	408	17%	
		Elective	10	6.6%	160	6.6%	
Centralized practical teaching links			6	4%	/	/	
Proportion of practice teaching links (including independent experiment course)			28	19%	/	/	
Minimum credit requirements for graduates			150				

Annex 1: Knowledge and Ability Achievement Matrix

Graduation Requirements	Course (Link) Achievement
1. Master good professional skills and knowledge	Basic Music Theory, Solfeggio, Harmonics, Musical Form and Analysis, Chinese Music History, History of Western Music, Professional Major Subject,
2. Specialized innovative talents with subject frontier knowledge and international frontier vision	Introduction to Contemporary World Music Culture, MIDI Music Production Principles, Electronic Music Composition, Introduction to Deep Learning,
3. Master relevant music theories, technical knowledge and operational skills	Chorus and Conducting, Minor, Introduction to Musicology, Music Education Psychology, Piano Impromptu Accompaniment, Music Pedagogy, Songs Analysis and Writing,
4. Inherit and carry forward Chinese national music culture, have strong national cultural self-confidence and identity, and understand the diversity of world music culture	Music and Performing Arts Management, Performance Management, Cultural Policies, Laws and Regulations, Management Case,
5. Master the basic theories and skills of music education	Theatre and Performance Management, Project Planning and Operation, Negotiation Arts and Skills,
6. Master the basic theories and methods of music management and have the basic ability to conduct certain aspects of management in relevant art fields	Computer Music and Computer Music Theoretical Basis, Orchestration, Music Acoustics Basis,
7. Have the basic ability to create computer music and the basic knowledge and ability to be engaged in network applications, audio engineering and electronic music hardware and software systems maintenance	Audio Mixing Production, Music Signal Processing, Introduction to Machine Learning,
8. Have good practical ability to carry out practical training in practical positions	Introduction to Art, Basics of Music Aesthetics, Appreciation of Chinese and Foreign Famous Works, Shanxi Traditional Music Culture, Chinese Traditional Music, Shanxi Folk Music,
	Stage Art Practice, Contemporary Teaching Method, Art Troupe Management, Performance Operation, Computer Intelligent Orchestration Practice,

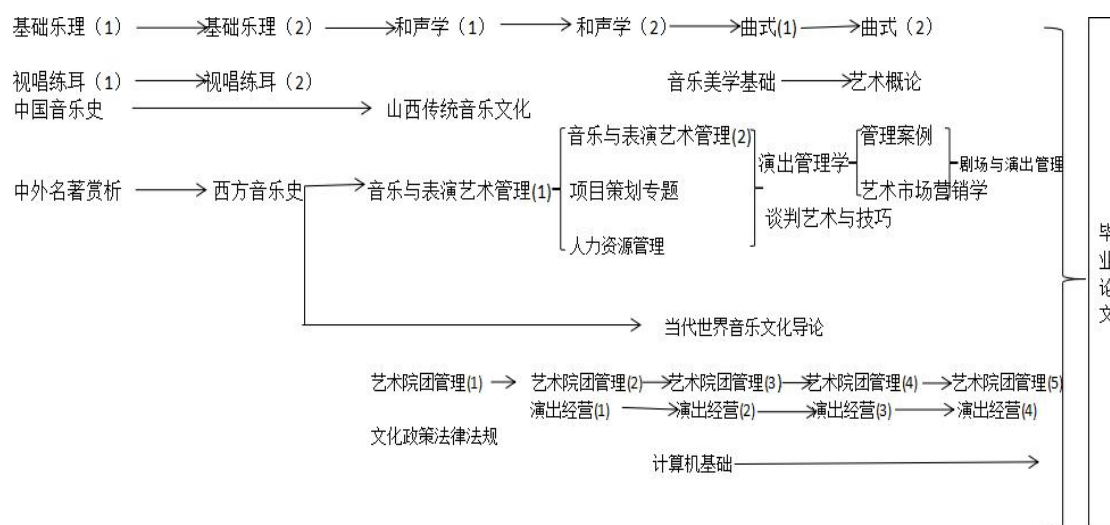
Annex 2: Topological Graph of Professional Curriculum System

Topological Graph of Music Education Professional Curriculum System



基础乐理（1）	Basic Music Theory (1)
基础乐理（2）	Basic Music Theory (2)
视唱练耳（1）	Solfeggio (1)
视唱练耳（1）	Solfeggio (1)
副修（1）	Minor (1)
副修（2）	Minor (2)
和声学（1）	Harmonics (1)
和声学（2）	Harmonics (2)
钢琴即兴伴奏（1）	Piano Impromptu Accompaniment (1)
钢琴即兴伴奏（2）	Piano Impromptu Accompaniment (2)
音乐美学基础	Basics of Music Aesthetics
艺术概论	Introduction to Art
曲式作品分析（1）	Musical Form and Analysis (1)
曲式作品分析（2）	Musical Form and Analysis (2)
歌曲分析写作	Songs Analysis and Writing
毕业设计	Graduation Thesis
专业主科 1-7	Professional Major Subject 1-7
合唱指挥 1-7	Chorus and Conducting 1-7
中国音乐史	Chinese Music History
中外名作赏析	Appreciation of Chinese and foreign classics
西方音乐史	History of Western Music
音乐学概论	Introduction to Musicology
中国传统音乐（选）	Chinese Traditional Music (elective)
世界民族音乐（选）	World Ethnic Music (elective)
音乐教育学	Music Pedagogy
音乐教育心理学	Music Education Psychology
山西传统音乐文化	Shanxi Traditional Music Culture
当代世界音乐文化导论	Introduction to Contemporary World Music Culture
课标解读与课程设计（选）	Interpretation of Curriculum Standard and Curriculum Design (elective)
舞蹈与编导 1（选）	Dance and Dance Directing 1 (elective)
舞蹈与编导 2（选）	Dance and Dance Directing 2 (elective)
舞台艺术实践 1-7	Stage Art Practice 1-7
当代教学法 1-7	Contemporary Teaching Method 1-7

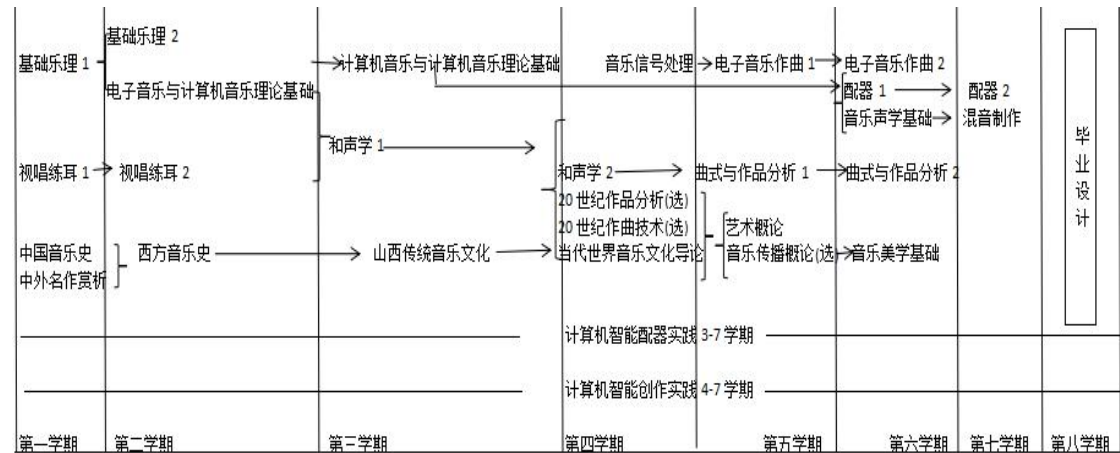
Topological Graph of Art Management Professional Curriculum System



基础乐理 (1)	Basic Music Theory (1)
视唱练耳 (1)	Solfeggio (1)
中国音乐史	Chinese Music History
中外名著赏析	Appreciation of Chinese and foreign classics
基础乐理 (2)	Basic Music Theory (2)
视唱练耳 (2)	Solfeggio (2)
西方音乐史	History of Western Music
和声学 (1)	Harmonics (1)
赏析传统音乐文化	Appreciation of Traditional Music Culture
音乐与表演艺术管理 (1)	Music and Performing Arts Management (1)
和声学 (2)	Harmonics (2)
音乐与表演艺术管理 (2)	Music and Performing Arts Management (2)
项目策划专题	Project Planning
人力资源管理	Human Resource Management
曲式 (1)	Musical Form (1)
音乐美学基础	Basics of Music Aesthetics
演出管理学	Performance Management
谈判艺术与技巧	Negotiation Art and Skills
曲式 (2)	Musical Form (2)
艺术概论	Introduction to Art
管理案例	Management Case
艺术市场营销学	Art Marketing
剧场与演出管理	Theatre and Performance Management
当代世界音乐文化导论	Introduction to Contemporary World Music Culture
艺术院团管理 (1)	Art Troupe Management (1)
艺术院团管理 (2)	Art Troupe Management (2)
艺术院团管理 (3)	Art Troupe Management (3)
艺术院团管理 (4)	Art Troupe Management (4)
艺术院团管理 (5)	Art Troupe Management (5)
演出经营 (1)	Performance Operation (1)
演出经营 (2)	Performance Operation (2)
演出经营 (3)	Performance Operation (3)

演出经营（4）	Performance Operation (4)
文化政策法规法规	Cultural Policies, Laws and Regulations
计算机基础	Computer Foundation
毕业论文	Graduation Thesis

Topological Graph of Music Science and Technology Professional Curriculum System



基础乐理 1	Basic Music Theory 1
基础乐理 2	Basic Music Theory 2
电子音乐与计算机音乐理论基础	Electronic Music and Computer Music Theoretical Basis
计算机音乐与计算机音乐理论基础	Computer Music and Computer Music Theoretical Basis
和声学 1	Harmonics 1
视唱练耳 1	Solfeggio 1
视唱练耳 2	Solfeggio 2
音乐信号处理	Music Signal Processing

Annex 3: Course Arrangement for College Students (by Semester of the School Year)
 1st Semester of 1st Year

Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Remarks
				Teaching	Experiment (Practice)	
Y02120201	Basic Music Theory (1)	2	32	32		
Y02120203	Solfeggio (1)	2	32	32		
Y02120214	Appreciation of Chinese and Foreign Famous Works	2	32	32		

Z03120201	Professional Major Subject 1	0.5	8	8		
Z03120208	Chorus and Conducting 1	1	16	16		
Z03120215	Minor 1	0.5	8	8		
X07250004	Social Practice	1	2			
X07250005	Military Training	2	3			

2nd Semester of 1st Year

Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Remarks
				Teaching	Experiment (Practice)	
Y02120202	Basic Music Theory (2)	2	32	32		
Y02120204	Solfeggio (2)	2	32	32		
Z03120202	Professional Major Subject 2	0.5	8	8		
Z03120209	Chorus and Conducting 2	1	16	16		
Z03120216	Minor 2 (a)	0.5	8	8		
X07250003	Public Welfare Labor	0.5	1			
Y02120216	Electronic Music and Computer Theoretical Basis	2	32	32		
Z03120217	Introduction to Musicology (a)	2	32	32		

1st Semester of 2nd Year

Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Remarks
				Teaching	Experiment (Practice)	
Y02120205	Harmonics (1)	2	32	32		
Y02120212	Chinese Music History	2	32	32		
Y02120215	Shanxi Traditional Music Culture	2	32	32		
Z06120201	World Folk Music	2	32	32		
Z03120219	Piano Impromptu Accompaniment 1 (a)	1	16	16		
Z03120203	Professional Major Subject 3	0.5	8	8		
Z03120210	Chorus and Conducting 3	1	16	16		

Z03120221	Music Pedagogy (a)	2	32	32		
Z03120223	Music and Performing Arts Management 1 (b)	2	32	32		
Z07120201	Stage Art Practice 1 (a)	1	1	1		
Z07120206	Contemporary Teaching Method 1 (a)	1	1	1		
Z03120229	Cultural Policies, Laws and Regulations (b)	2	32	32		
Z03120232	Computer Music and Computer Music Theoretical Basis (c)	2	32	32		
Z07120211	Art Troupe Management 1 (b)	1	1	1		
Z07120220	Computer Intelligent Orchestration Practice 1 (c)	1	1	1		

2nd Semester of 2nd Year

Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Remarks
				Teaching	Experiment (Practice)	
Y02120206	Harmonics (2)	2	32	32		
Y02120210	Introduction to Contemporary World Music Culture	2	32	32		
Y02120213	History of Western Music	2	32	32		
Z06120202	Music and Performing Arts Management	2	32	32		
Z03120220	Piano Impromptu Accompaniment 2 (a)	1	16	16		
Z03120204	Professional Major Subject 4	0.5	8	8		
Z03120211	Chorus and Conducting 4	1	16	16		
Z07120216	Performance Operation 1 (b)	1	1	1		
Z07120212	Art Troupe Management 2 (b)	1	1	1		
Z03120218	Music Education Psychology (a)	2	32	32		
Z03120224	Music and Performing Arts Management 2 (b)	2	32	32		
Z07120202	Stage Art Practice 2 (a)	1	1	1		
Z07120207	Contemporary Teaching Method 2 (a)	1	1	1		
Z03120227	Project Planning and Operation (b)	2	32	32		
Z07120221	Computer Intelligent Orchestration Practice 2 (c)	1	1	1		
Z07120225	Computer Music Intelligent Creation Practice 1 (c)	1	1	1		
Z03120238	Music Signal Processing (c)	2	32	32		

Z03120240	Introduction to Machine Learning (c)	2	32	32		
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1st Semester of 3rd Year

Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Remarks
				Teaching	Experiment (Practice)	
Y02120207	Musical Form and Analysis (1)	2	32	32		
Y02120211	Basics of Music Aesthetics	2	32	32		
Z03120226	Performance Management (b)	2	32	32		
Z03120205	Professional Major Subject 5	0.5	8	8		
Z03120212	Chorus and Conducting 5	1	16	16		
Z03120241	Music Teaching Method (a)	2	32	32		
Z03120233	Electronic Music Composition 1 (c)	2	32	32		
Z03120228	Negotiation Art and Skills (b)	2	32	32		
Z06120203	Fundamentals of Arts	2	32	32		
Z07120203	Stage Art Practice 3 (a)	1	1	1		
Z07120208	Contemporary Teaching Method 3 (a)	1	1	1		
Z07120213	Art Troupe Management 3 (b)	1	1	1		
Z07120217	Performance Operation 2 (b)	1	1	1		
Z07120222	Computer Intelligent Orchestration Practice 3 (c)	1	1	1		
Z07120226	Computer Music Intelligent Creation Practice 2 (c)	1	1	1		

2nd Semester of 3rd Year

Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Remarks
				Teaching	Experiment (Practice)	
Y02120208	Musical Form and Analysis (2)	2	32	32		
Y02120209	Introduction to Art	2	32	32		
Z03120230	Management Case (b)	2	32	32		
Z03120206	Professional Major Subject 6	0.5	8	8		
Z03120213	Chorus and Conducting 6	1	16	16		
Z03120231	Art Marketing (b)	2	32	32		
Z03120234	Electronic Music Composition 2 (c)	2	32	32		

Z03120235	Orchestration 1 (c)	2	32	32		
Z07120209	Contemporary Teaching Method 4 (a)	2	1	1		
Z07120204	Stage Art Practice 4 (a)	1	1	1		
Z07120214	Art Troupe Management 4 (b)	1	1	1		
Z07120218	Performance Operation 3 (b)	1	1	1		
Z07120223	Computer Intelligent Orchestration Practice 4 (c)	1	1	1		
Z07120227	Computer Music Intelligent Creation Practice 3 (c)	1	1	1		
Z06120204	An Overview of Shanxi Intangible Cultural Heritage	2	32	32		
Z03120239	Music Acoustics basis (c)	2	32	32		

1st Semester of 4th Year

Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Remarks
				Teaching	Experiment (Practice)	
Z03120207	Professional Major Subject 7	0.5	8	8		
Z03120214	Chorus and Conducting 7	1	16	16		
Z03120236	Orchestration 2 (c)	2	32	32		
Z03120222	Songs Analysis and Writing (a)	2	32	32		
Z03120225	Theatre and Performance Management (b)	2	32	32		
Z03120237	Audio Mixing Production	2	32	32		
Z07120210	Contemporary Teaching Method 5 (a)	2	1	1		
Z07120205	Stage Art Practice 5 (a)	1	1	1		
Z07120215	Art Troupe Management 5 (b)	1	1	1		
Z09120201	Graduation Practice	4	4	4		
Z07120219	Performance Operation 4 (b)	1	1	1		
Z07120224	Computer Intelligent Orchestration Practice 5 (c)	1	1	1		
Z0712028	Computer Music Intelligent Creation Practice 4 (c)	1	1	1		
Z06120205	Study of Music Literature	2	32	32		

2nd Semester of 4th Year

Course No.	Course Name	Total Credits	Hours (Weeks)	Hours Distribution		Remarks
				Teaching	Experiment	

					(Practice)	
Z08120201	Graduation Thesis	12	16	16		